

circle players  
PRESENTS

# A CHORUS LINE

MAY 31 - JUNE 16, 2019

Z. Alexander Looby Theatre  
2301 Rosa Parks Blvd. | Nashville, TN

Conceived and Originally Directed and Choreographed by  
**MICHAEL BENNETT**

Book by  
**JAMES KIRKWOOD & NICHOLAS DANTE**

Music by  
**MARVIN HAMLISCH**

Lyrics by  
**EDWARD KLEBAN**

Co-Choreographed by  
**BOB AVIAN**

Orchestrations by  
**JONATHAN TUNICK, BILL BYERS & HERSY KAY**

Original Broadway production produced by the New York  
Shakespeare Festival, Joseph Papp, Producer, in association with Plum Productions, Inc.

Directed and Choreographed by  
**TOSHA MARIE**

Music Directed by  
**ROLLIE MAINS**

Produced by  
**BRIAN JONES**

[CirclePlayers.net](http://CirclePlayers.net) | [BoxOffice@CirclePlayers.net](mailto:BoxOffice@CirclePlayers.net) | 615-332-7529



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A CHORUS LINE is presented by arrangement with Tams-Witmark, A Concord Theatricals Company. [www.tamswitmark.com](http://www.tamswitmark.com)



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## BOARD PRESIDENT'S NOTE

On behalf of the Circle Players Board of Directors and all Artist Members, we welcome you to the Looby Theater and Circle Players Production of A Chorus Line. I am so excited that you have chosen to join us for this our final show of our 69th Season! I hope you have enjoyed the multiple ways in which we have brought New York to Nashville this past season because I know we have had a ball producing the season for you.



What is a musical without its ensemble? A Chorus Line gives you a glimpse of what it is like to audition to be in that next show and the anticipation of seeing your name as a cast member. With such Broadway standards as "What I did for Love," "I Hope I Get It," and "One," I know you will be cheering on our cast and every little step they take.

I sincerely hope that you continue to remain in the know about Circle Players by following our social media pages and visiting our webpage [www.circleplayers.net](http://www.circleplayers.net). While there, I hope you consider supporting the great work this local community theater is doing.

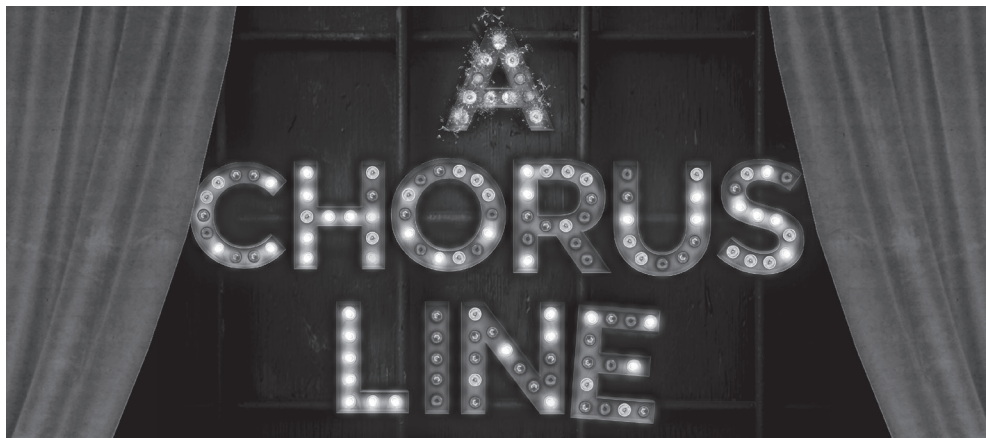
I would also like to invite you to our annual fundraiser, Frolic on the Farm on June 22, 2019, at The Old School Farm. Tickets for this fundraising event can be purchased on our website. We are planning to have a great time while supporting the theatre arts including an incredible silent auction, the reveal of our final show of the 70th season, the first opportunity to purchase season tickets for the 70th season and a few other surprises. I would love to see you there!

Thank you to our stellar Board of Directors, all the volunteers on the stage, back stage, in the booth, those working on the costumes, those working on the props, those designing the sets and building them, and the countless others who contribute to getting our productions to stage. Without you, none of this is possible.

Now, I invite you enjoy yourselves while we proudly present A Chorus Line.

*Henry Harrington III*

President, Circle Players Board of Directors



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# Thank You!

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Tosha Marie

Thank you so much for coming to see our production of A Chorus Line!

As a dancer, this show holds a special place near and dear to my heart. Yes, there are fantastically wonderful dance numbers, but at the core of this show, it's about the people. Sometimes, in our line of business, we get so blinded and sidetracked by the spectacle, that we forget about the heart and soul put into it by the performers who are up on the stage leaving it all on the floor for our entertainment. This show tells so many stories and gives us an intimate glimpse into the lives of (real) dancers as they continue

the grind of trying to make it in this business we call show.

Although A Chorus Line takes place in the 70's, the story is timeless, Therefore, I wanted to create a canvas where no matter what age you are, you are able to see yourself in any/ all of the characters.

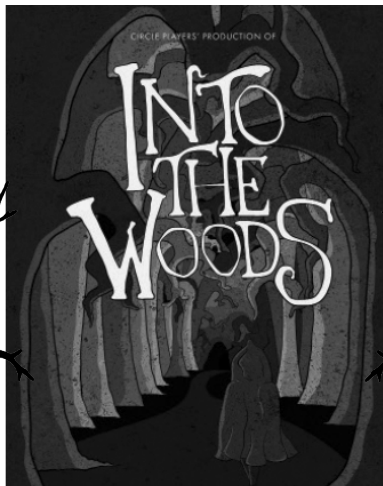
To my cast: Each and every one of you have worked so hard to be here, and I am incredibly proud of all the hours, the sweat (of which there has been A LOT), the tears, the soreness, the meetings and the rehearsals you have put into our show. You all inspire me and I genuinely love you. Thank you for trusting me to lead you and blessing us with your talents.

*Tosha Marie*

Director, A Chorus Line

JOIN US AUGUST 8TH - 25TH FOR STEPHEN SOMDHEIM'S

# INTO THE WOODS



# MUSICAL NUMBERS

The run time of this production is approximately 2 hours there will be no intermission.  
Recording and/or distributing video or audio recordings of this production by any means is strictly prohibited.

Setting: An Audition Stage, New York City

1. Opening: "I Hope I Get It" .....	Company
2. "Morales" – Underscore .....	Orchestra
3. After Opening – The Line .....	Orchestra
4. Introduction: "I Can Do That" .....	Orchestra
5. "I Can Do That" .....	Mike
6. Introduction ". . . And . . ." .....	Orchestra
7. ". . . And . . ." .....	Richie, Val, Judy & Company
8. Introduction "At The Ballet" .....	Orchestra
9. "At The Ballet" .....	Sheila, Bebe & Maggie
10. Introduction "Sing" .....	Orchestra
11. "Sing" .....	Kristine, Al & Company
12. Montage, Part 1: "Hello Twelve" .....	Mark, Connie & Company
13. Montage, Part 2: "Nothing" .....	Diana
14. Montage, Part 3: "Mother" .....	Don, Judy & Company
15. Montage, Part 4: .....	Company
16. "Dance: Ten; Looks: Three" .....	Val
17. Short "Paul" Scene .....	Orchestra
18. "The Music And The Mirror" .....	Cassie
19. After "Music and Mirror" .....	Orchestra
20. End of Paul's Scene .....	Orchestra
21. "One" .....	Company
22. Tap Dance .....	Company
23. Alternatives .....	Orchestra
24. "What I Did For Love" .....	Diana & Company
25. After "What I Did For Love" .....	Orchestra
26. Bows .....	Company



## \$70 FOR 70 ACKNOWLEDGEMENTS

Celebrate Circle's upcoming milestone season with a special gift recognizing the thousands of performances and hours required to bring quality community theatre to Middle Tennessee. 70 Years.

100% Volunteer led. Made strong by you! Thank you to the following for kicking off our fundraising effort:

- Patricia Barrett (in honor of Brian Jones)
- Loren Kirkpatrick
- Tim Larson
- Meredith Corporation
- Edria Ragosin
- Stephanie and Tracy Silverman
- Steve Sirls (in honor of Trey Lipman's Birthday)
- Lisa Spencer

# WHO'S WHO IN THE CAST, CREW, & BAND

## CAST (in alphabetical order)

Angel Adams .....	Sheila
Rachael Baldwin.....	Maggie
Jamie Bradley.....	Judy
Gavin Brock.....	Roy
Molly Adele Brown .....	Vicki/Diana u/s
Seth Brown .....	Gregory
Abby Charles .....	Diana
Alex Dee .....	Mike
Drew Flickinger.....	Mark
Kaleb Frey.....	Paul
Kameron Haislip.....	Butch*
Allison Hardee .....	Larry/Cassie u/s
Emma Harvey .....	Bebe
Rachel Hurt.....	Lois/Swing

Delaney Jackson .....	Kristine
Brian Jones .....	Zach
Jaan Harrison Kohm .....	Butch*
Gerold Oliver.....	Richie
Jonah Pelton.....	Tom
Evan Price.....	Bobby
Hannah Shizuko .....	Connie
Emily Seifert .....	Tricia
Austin Jeffrey Smith.....	Al
Jack Tanzi .....	Don
Tyris Thompson.....	Frank
Nancy Tillman .....	Val
Justin Tinker .....	Butch*
Taylor Tracey.....	Cassie

\*SELECT PERFORMANCES

## CREW

Director/Choreographer .....	Tosha Marie
Musical Director.....	Rollie Mains
Assistant Director.....	Gina Francesca
Assistant Choreographer .....	Allison Hardee
Stage Manager .....	Katie Woytach
Assistant Stage Manager .....	Tyler Inabinette
Producer.....	Brian Jones
Board Liaisons .....	Renee Sills and Lisa Boyd
Technical Director/Sound.....	Brian Kaufman
Lighting Designer.....	Kristen DuBois
Alterations.....	Billy Ditty
Props .....	Abigail Nichol
Graphic Design.....	Megan Ward
Logo Design .....	Brandon Heidrick and Jason Lewis
Program .....	Brian Jones

## Special Thanks

The production team would like to extend its heartfelt thanks to the following for their contributions and assistance to this production:

Chuck Brown, The Spotlight Awards Workshops, Found Movement Group, Numinous Flix, Nashville Tap, Cara Orlich, Chase Miller, Experiment, Stage Right, Kirk Brown and the Metro Parks Theatre Team, Ravenwood High School, Circle Players Board of Directors, our volunteer ushers, and the Circle Players Fundraiser Committee.

## BAND

Keys/Conductor .....	Rollie Mains
Trumpet .....	Peter Duarte
Drums.....	Brad Williamson
Bass.....	David Abdo
Guitar.....	Jeff Rogers
Reeds.....	Raymond Ridley



# WHO'S WHO IN THE CAST & CREW



Angel Adams



Rachael Baldwin



Jamie Bradley



Gavin Brock



Molly Adele Brown



Seth Brown



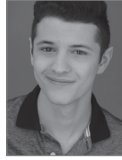
Abby Charles



Alex Dee



Drew Flickinger



Kaleb Frey



Allison Hardee



Emma Harvey



Rachel Hurt



Delaney Jackson



Brian Jones



Jaan Harrison Kohm



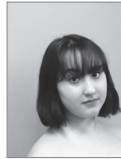
Gerold Oliver



Jonah Pelton



Evan Price



Hannah Shizuko



Emily Seifert



Austin Jeffrey Smith



Jack Tanzi



Tyris Thompson



Nancy Tillman



Justin Tinker



Taylor Tracey

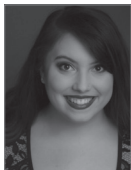
Not Pictured : Kameron Haislip



Tasha Marie



Rollic Mains



Gina Francesca



Katie Woytach



Tyler Inabinette



Brian Kaufman



Kristen DuBois

**Angel Adams (Sheila)** is a God-fearing woman, artist, educator and entrepreneur who has found her purpose through her love for the performing arts. Angel is a Nashville native and has called Music City “home” for 30 years. Angel runs a non-profit Performing Arts Academy for children in the North Nashville area and has previously been a part of a syndicated television series, a model for a national agency, and interned for the world-renowned Beyoncé. She has a long-term goal of addressing and shifting arts and education policy at the national level.

**Rachael Baldwin (Maggie)** is so excited to be making her Circle Players debut! Rachael is a rising senior at Mount Juliet High School, and has been performing for as long as she can remember. Some of her favorite roles include Maureen in *RENT*, Alonzo in *Cats*, Veronica's Mom in *Heathers*, and July in *Annie*. She would like to thank her family, friends, and teachers for always believing in her and helping her get this far.

**Jamie Bradley (Judy)** is excited to be making her Circle Players debut in one of her favorite shows. Jamie is a rising sophomore at Belmont University, pursuing a BFA in Musical Theatre along with a Dance Minor. She is a voice student of Erica Aubrey. Favorite roles include Silly Girl/Belle Understudy in *Beauty and the Beast* (Kentucky Conservatory Theatre), Legally Blonde (The LEXington Theatre Company), Campbell in *Bring It On* (Dunbar High School), and Dorothy in *Wizard of Oz* (Leeds Center for the Arts). Jamie plays piano and guitar and has various Choreography/Dance Captain credits. She is grateful for this wonderful show, cast, and crew. [JamieDeeBradley.com](http://JamieDeeBradley.com), IG: @jamie.d.bradley

**Gavin Brock (Roy)** aspires to one day be on Broadway, and he hopes ACL is a stepping stone to make that come true. He has performed at Ravenwood High School as Leaf in *The 25th...Spelling Bee* and as a featured dancer in *Catch Me If You Can* and *Anything Goes*. Outside of theatre, Gavin has no life because this is all he does. He thanks his cats and his mother for how supportive have been of his crazy schedule and hopes you enjoy the show!

**Molly Adele Brown (Vicki/Diana u/s)** is excited to be performing in ACL, her first musical with the Circle Players. A NY native, Molly now calls Nashville home. She is a 2015 graduate of Wagner College with a BA in Theatre Performance. Off-Broadway credits include *Out of Orbit* (Victoria), *8th Wonder of the World* (Helen), *A Christmas Carol* (Caroler), as well as numerous community theatre credits. Her favorite roles include *Grease* (Rizzo), *Anything Goes* (Reno Sweeney), and *All Shook Up* (Mayor Matilda). Follow Molly's adventures at @MollyAdeleBrown.

**Seth Brown (Greg)** is very excited to return to the circle stage in ACL! Circle credits include *Avenue Q* (Nicky), *Hair* (Walter), and *The Full Monty* (Ethan). Some of his other favorite credits are *Shakespeare in Love* (Hemmings/Ensemble) with Nashville Repertory Theatre, *Spring Awakening* (Mortiz) at Second Stage Student Theatre, and *Heathers* (JD) at the Center for the Arts. IG: seth\_abrown

**Abby Charles (Diana)** is thrilled to be making her Circle Player's debut in her favorite musical, ACL. Recent credits include Ilse in 2SS's production of *Spring Awakening* and Anna Maria in Lipscomb University's production of *Godspell*. Abby would like to thank her family for supporting her in her pursuit of the arts and hopes you enjoy the show!

**Alex Dee (Mike)** is ecstatic to be making his Circle Players debut in ACL! Alex is a rising senior in high school and aspires to be a professional storyteller. Recent credits include *Mary Poppins* (Bert), *West Side Story* (Riff), *Singin' In the Rain* (Don Lockwood) and more. He thanks his family, friends and all of his teachers over the years for their support and teachings including John Ray, Katherine Boettcher, Rebecca Poole, Tom Todoroff, Iain Tucker, Angie Mathis, Tosha Pendergrast and many more.

**Drew Flickinger (Mark)** is thrilled to be fulfilling a dream role in ACL. Born in Indiana, Drew recently moved to Nashville pursuing a BFA in Musical Theatre from Lipscomb University. Recent credits include *Ernst* (Spring Awakening), *Elmer* (Newsies), *Cosmo Brown* (Singin' In the Rain), and

**Benjamin (Joseph...Dreamcoat)**. He is grateful to his friends for their love and support and would like to thank everyone involved in ACL for making this a rewarding and honest story to tell. Forever dancing for Cassidy.

**Kaleb Frey (Paul)** is a graduate of AMDA NY and is a Nashville-based singer songwriter. This is Kaleb's first show with Circle Players and in Nashville. He is very excited for you to see the incredible talent of this diverse group of people. "I knew little to nothing about ACL until I got into the show and boy is it not what I expected in the best way possible."

**Allison Hardee (Larry/Cassie u/s)** is thrilled to be part of ACL, her first Circle Players production. As an instructor of dance at Belmont University, is an experienced dance teacher and choreographer. She has also performed in Nashville for numerous dance events, including her guest performance alongside Epiphany Dance Partners. Allison is thankful for a chance to perform and grateful to those who support the arts in Nashville. A special thank you to her family and friends for their continual love, support, and encouragement.

**Emma Harvey (Bebe)** is pursuing a BFA in Musical Theatre at Lipscomb University. Some of her favorite roles include Wendla in Spring Awakening, Jo March in Little Women, and Hodel in Fiddler on the Roof. Emma has also been featured on many rehearsal tracks for theatrical licensing companies, and has portrayed roles such as Billie in Nice Work If You Can Get It SE, Vi Moore in Footloose SE, and Mrs. Banks in Mary Poppins JR. She also was awarded Standout Comedic Actress at the 2018 Spotlight Awards. Thanks to the cast and crew and to her supportive family!

**Rachel Hurt (Lois/Female Swing)** is thrilled to be making her Circle Players debut in one of her bucket list shows! Favorite credits include Godspell ("Day by Day") at the Larry Keeton Theatre, Oklahoma! (Dream Ballet), Seven Brides for Seven Brothers (Millie), and Les Miserables (Ensemble). Much love to Josh!

**Delaney Jackson (Kristine)** is so excited to be a part of ACL! Delaney is a rising sophomore at Belmont University and is pursuing a BFA in Musical Theatre with a minor in Dance. Recent credits include Thoroughly Modern Millie at Belmont University, Chicago (Roxie Hart) at Stagedoor Manor, and Beauty and the Beast (Belle) at Columbus East High School. She has loved this production process and is proud to be part of such a great cast! Keep up with her journey on social media: @delaneyjackson\_

**Brian Jones (Zach)** is excited to be a part of ACL having previously been seen on stage with Circle Players in Disney's Newsies (Pulitzer), Disney's Beauty and the Beast (Gaston), Disney's The Hunchback of Notre Dame (Frollo), Jesus Christ Superstar (Chiaphas) and Children of Eden (Noah). Brian directed this season's Avenue Q, was the President of Circle Players from 2016-2018 and currently is a member of the Board. Brian thanks his family and friends, both near and far, for their continued love and support.

**Jaun Harrison Kohm (Butch)** in his first production outside of Brentwood High School, has just begun his Musical journey. Moving from sports to theater his senior year, he is graduating and attending Belmont University this fall and hopes to keep doing musical theater while studying Music Business. He would like to thank Tosha for this opportunity through the Spotlight awards, not only to learn difficult dance, but to enter the theater scene in the next level from high school.

**Gerold Oliver (Richie)** is a Nashville native and he's very excited to be in a show with such a talented cast.

**Jonah Pelton (Tom)** This is Jonah's first Circle Players show and is grateful to have been given this opportunity for his first non-high-school-theater show. Past roles include Big Fish, RENT, Hello Dolly!, All Shook Up, Newsies, and Chicago at Hume-Fogg Academic High School, and If I Were You and Winter Concert at The Theater Bug. Thanks to Tosha Pendergrast for pushing him past what he thought he was capable of, Cori Laemmel and Laura Matula for being his biggest inspirations, and his mother for her continued support.

**Evan Author Price (Bobby)** is a Middle Tennessee native and working on his AEA candidacy. He graduated from the University of Tennessee Knoxville with a BA in Theatre. Favorite roles include Tobias (Sweeney Todd), Fedotik (Three Sisters), and Phantom (Phantom of The Opera). Evan has been awarded best vocal percussion from the International Championship of Collegiate Acapella, best male singer from the National Association of Teachers of Singing, and is the lead singer of a Nashville native band, Cabin Color. "Thank you to my friends and family for the overwhelming support. I wouldn't be able to do this without you all."

**Hannah Shizuko (Connie)** is excited to be performing in ACL as her first show with Circle Players. Hannah is currently a Dance major in the Point Park Conservatory of Performing Arts with a concentration in Jazz. Hannah spends most of her free time choreographing. Favorite credits include Urinetown, Singin' in the Rain, Heathers, and Disney's The Little Mermaid. She is thankful to her family for their support, and to Tosha for the opportunity to perform with this phenomenal cast!

**Emily Seifert (Tricia)** is a graduate of Austin Peay State University with a BFA in Musical Theatre. This is her third show with Circle Players, most recently several roles in Newsies and Marjorie in HAIR. She would like to give a shout-out to her amazing friends, family, and dog for supporting her and a special shout-out to Tosha for giving her this opportunity!

**Austin Jeffrey Smith (Al)** is thrilled to be a part of this wonderful production of ACL! Austin holds a BFA in Vocal

Performance from Cumberland University. Some of his favorite credits include Singin' In The Rain (Don Lockwood), Newsies (Albert, u/s Jack Kelly), Cabaret (Ernst Ludwig), Mary Poppins (Bert), South Pacific (Lt. Joe Cable), Beauty and the Beast (Cogsworth); The Little Foxes (Leo Hubbard), and The Light in the Piazza (Priest/Ensemble). Austin would like to thank his family and friends for their never-ending love and support. "Thank you for coming and for supporting the arts! Enjoy the show!"

**Jack Tanzi (Don)** is very excited to be making his Circle Players debut with this revolutionary production of ACL. He recently graduated from Belmont University with a BA in Theatre and Drama. This will also be Jack's 50th production since he started performing in 8th Grade and is thrilled to connect this show with that great milestone. Credits include Flotsam in Disney's The Little Mermaid, Melchior in Spring Awakening, Christopher Robin in The House at Pooh Corner, and Quasimodo in The Hunchback of Notre Dame. Special thanks to his parents, little sister and his cat for their endless support and love as I pursue a life of storytelling. Instagram: @scoobysnackjack

**Nancy Tillman (Val)** is thrilled to participate in her second show with Circle Players! Some of her previous credits include Grease (Betty Rizzo), Footloose (Ariel Moore), and Hair (Ensemble). Nancy has dreamed of playing the role of Val in ACL, and wants to thank Gina Francesca, Katie Woytach, her fellow cast members and most of all the amazing Tosha Pendergrast, for giving her this opportunity and creating this fantastic production.

**Taylor Tracey (Cassie)** is so glad to be back with Circle Players. Regional credits include: 9 to 5 (Judy), Legally Blonde (Elle Woods), Cabaret (Sally/ LuLu), All Shook Up (Natalie), Grease (Rizzo), Oklahoma! (Ado Annie), Big River (Mary Jane), The Light in the Piazza (Clara) and Crazy For You (Patsy). Big thanks to Tosha for taking a huge chance on me. Thank you to Rollie, Gina, Katie and my wonderful cast. This role has been a dream come true. Love to my family and my Mens (Evan, Matty and Jack).

## Crew Bios

**Gina Francesca (Assistant Director)** is a recent transplant to Nashville from Chicago where she'd been performing professionally since age 8. She's most proud of her recent performance as Hetaira in *Lysistrata Jones* with Chicago's Refuge Theatre Project which earned her a nomination for the Joseph Jefferson Award for Best Performer in a Supporting Role in a Musical. Gina has studied all styles of voice for over 20 years and has performed with such artists as Andrea Bocelli, Renée Fleming, Heather Headley, Linder Eder and Brian Stokes Mitchell. Special thanks to the cast, crew, Tosha, Rollie and Circle Players for this opportunity!

**Tyler Inabinette (Assistant Stage Manager)** is excited to be a part of his 5th Circle Players production. He's proud of this incredibly talent group that has come together to make this production a spectacle that will touch lives. He would like to thank Tosha for letting him be a part of it.

**Rollie Mains (Music Director)** has worked as a self-employed musician for over 25 years. He has played keyboards on concert tours (Sandi Patty, Donna Summer), recorded in studios from Indiana to Nashville, produced award winning records, recorded his own record (*A Time To Dance* available on Spotify), produced concerts for shows at Carnegie Hall and the Kennedy Center in NYC, composed and arranged for churches and dance companies, and has conducted and music directed for musical theater in the Nashville area for over 15 years. He was named "Best Music Director" by the Nashville Scene in 2011. He has underscored live improvised music for several non-musical theatrical productions including Nashville Shakespeare Festival's *Twelfth Night*, *King Lear*, *Midsummer Night's Dream*, and this coming summer's *The Tempest*. He is the founder of the Nashville Composers Association, a non-profit 501(c)(3) dedicated to providing opportunities for composers of all ages to learn about composing in multiple settings, and to have their works performed for stage, film/TV, ballet, and the concert hall.

**Tosha Marie (Director/Choreographer)** Tosha was born and raised in Nashville but went to Oklahoma City University as a Dance Performance major. While in Oklahoma, she studied Ballet, Tap, Jazz, and Musical Theater intensively, and was part of The American Spirit Dance Company, the hip hop and step team OCU Rhythms, and the OCU Theatre Department. She has also studied multiple styles of dance in New York, Chicago, and Nashville. Tosha has a passion for performance and has been dancing, singing, and acting since the age of 5 on stage and screen. She has been in numerous stage productions, industrials, commercials, TV shows, music videos, and films throughout her career. Although she enjoys performing, Tosha feels called to be a dance teacher and choreographer. You may have seen her critically acclaimed choreography at many of Middle Tennessee's favorite theaters. She also teaches dance at many local studios, schools, universities, and is the choreographer for the award-winning Ravenwood High School Musical Theatre Program. She is a Teaching Artist for the Disney Musicals in Schools program through Tennessee Performing Arts Center, as well as a teacher for the Spotlight Awards honoring High School Musical Theatre programs in Tennessee. She has recently stepped into the role of Director and has previously directed *You're A Good Man, Charlie Brown* for CoPlayers Theatre.

**Katie Woytach (Stage Manager)** is excited to stage manage her first production with Circle Players. She has a degree in Musical Theatre from Lipscomb University. Katie stage management credits include *Little Women* and *Man of La Mancha* with Actors Point Theatre Company and *Spring Awakening* with Second Stage Student Theater. She looks forward to continuing her career in the Nashville theater community.



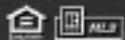
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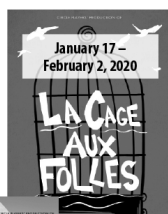
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