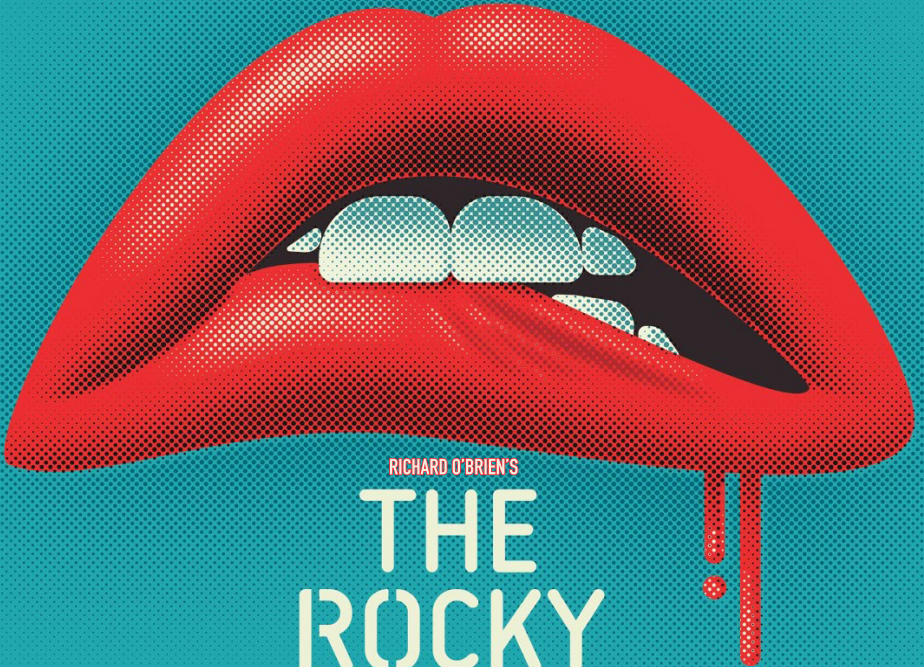


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RICHARD O'BRIEN'S
**THE
ROCKY
HORROR
SHOW**

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OCT 18 – NOV 2
/ 2019 **LOBBY THEATRE**
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BOOK MUSIC AND LYRICS BY **RICHARD O'BRIEN**

DIRECTED BY **CLINTON RANDOLPH** PRODUCED BY **BRIAN JONES**

MUSIC DIRECTION BY **ROGER N. HUTSON** UNDERSCORED BY **CARTER WRIGHT**

The Rocky Horror Show is presented by special arrangement with SAMUEL FRENCH, INC.





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Richard O'Brien's

THE ROCKY HORROR SHOW

BOOK, MUSIC AND LYRICS BY RICHARD O' BRIEN

The Rocky Horror Show is presented through special arrangement with Samuel French, NY, NY.

This production utilizes water-based fog and strobe lights during portions of the performance. Audience participation is encouraged; however, no outside props or participation items (including rice, water guns, glitter and toast) will be allowed in the theatre. Please be respectful of the theatre and our volunteer ushers who help clean the theatre after every performance.

BOARD PRESIDENT'S NOTE

On behalf of the Circle Players Board of Directors and all Artist Members, we welcome you to the Looby Theater and Circle Players production of The Rocky Horror Show. Circle Players 70th Season continues with yet another great production that is sure to have you up and dancing! Please continue to join us for what will be a stellar season with great shows such as, La Cage aux Folles, A Raisin in the Sun, and Oliver!

The road was long but they ran it. This extremely talented cast has been waiting to bring this show to life, live and on stage for everyone to see. I know you know the story of Brad, Janet, and their unfortunate flat tire that set off a memorable night in a fantastic old castle. This cast will have everyone shivering in anticipation with every memorable song. I hope you also have a great time in a certain laboratory of our very own Dr. Frank-N-Furter.

Please follow our social media pages and visit our webpage www.circleplayers.net. We are @circleplayersnashville on Facebook and Instagram and @CirclePlayers on Twitter. While there, I hope you consider supporting the great work of this local community theater. Please also consider checking out the links to our auditions if you would like to participate in one of our productions. We would love to have you join our Circle family.

I want to be sure to thank our Board of Directors, all the volunteers on the stage, back stage, in the booth, those working on the costumes, those working on the props, those designing the sets and building them, and the countless others who contribute to getting our productions to stage. Without you, none of this is possible.

Now, let's all do the Time Warp again and enjoy ourselves as Circle Players proudly present

The Rocky Horror Show!

Henry Harrington III

President, Circle Players Board of Directors



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Thank You!

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DIRECTOR'S NOTE



"Don't dream it, be it." It goes without saying that it's an absolute dream come true to present Richard O'Brien's *The Rocky Horror Show* live on stage to Nashville audiences. As all true fans have, I've seen the film so many times—not to mention having attended midnight showings. Seeing Tim Curry perform "Sweet Transvestite" for the first time was an iconic moment that made a life-changing impression on me. Seeing such an unconventional example of a man with no shame or inhibitions was so inspiring to me. The fabulous otherworldly mad scientist, genius, and narcissist exhibits no fear of how society will judge and label him. His greatest concern is self-satisfaction and indulging in his own primal urges. These traits are both admirable and horrifying which makes his character so intriguing and seductive. His charisma has the power to influence all who come knocking over at the Frankenstein place.

Dr. Frank-N-Furter has not only been a personal source of inspiration and admiration. He has been giving the weirdos, freaks, and geeks a place to belong since the early 1970s. Midnight showings of *The Rocky Horror Picture Show* have become a traditional gathering place for those who feel they do not necessarily belong or fit in. Frank's message of being true to yourself, following your heart, and loving who you are is a universal theme that so many find inviting and relatable.

The Rocky Horror Show is an unforgettable story with familiar plotlines, tropes, clichés and character archetypes. Based on low-budgeted science fiction B-movies and classic film musicals, this timeless show is creepy, kooky, campy, retro, and sexy.

"Give yourself over to absolute pleasure." Allow yourself to indulge in your desires and have an extra-terrestrial experience with the citizens of Transsexual Transylvania with Circle Players' production of *The Rocky Horror Show*.

Clinton Randolph

Director



Photo Credit: Carter Wright



MUSICAL NUMBERS

The run time of this production is approximately 1 hour and 45 minutes, including one 15 minute intermission. Recording and/or distributing video or audio recordings of this production by any means is strictly prohibited by United States Copyright Laws.

Act I

- "Overture" Band
- "Science Fiction Double Feature" Usherettes
- "Damn It, Janet" Brad, Janet, Phantoms
- "Over At The Frankenstein Place" Brad, Janet, Riff Raff, Phantoms
- "The Time Warp" Riff Raff, Magenta, Columbia, Company
- "Sweet Transvestite" Frank-N-Furter, Company
- "Charles Atlas Song" Frank-N-Furter, Company
- "Hot Patootie" Eddie, Company
- "Charles Atlas"(Reprise) Frank-N-Furter, Company

Act II

- "Entr'acte" Band
- "Touch-a Touch-a Touch Me" Janet, Magenta, Columbia, Phantoms
- "Once In A While" Brad, Phantoms
- "Eddie's Teddy" Dr. Scott, Company
- "Planet Schmanet/Wise Up Janet Weiss" Frank-N-Furter, Company
- "Floor Show/Rose Tint My World" Company
- "I'm Going Home" Frank-N-Furter
- "Super Heroes" Brad, Janet, Phantoms
- "Science Fiction Double Feature"(Reprise) Usherettes
- Bows Band
- "Time Warp"(Reprise) Company



\$70 FOR 70 ACKNOWLEDGEMENTS

Celebrate Circle's milestone season with a special gift recognizing the thousands of performances and hours required to bring quality community theatre to Middle Tennessee. 70 Years. 100% Volunteer led. Made strong by you! Thank you to the following for contributing to our fundraising effort. To give, please visit us online at www.circleplayers.net and click this logo!

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WHO'S WHO IN THE CAST, CREW & BAND

CAST (in alphabetical order)

Poem Atkinson	Columbia
Justin Barnett	Narrator
Jared Brooks	Phantom/Transylvanian
Matthew Farinelli	Eddie
T. Josiah Haynes	Dr. Scott
Blake Holliday	Riff Raff
Nathaniel Hulme	Phantom/Transylvanian
Kaitlin Ladd	Magenta

Schuyler Phoenix	Usherette/Phantom/Transylvanian
Bryan Royals	Brad Majors
Emily Summers	Janet Weiss
Barrett Thomas	Frank-N-Furter
Allison Truman	Usherette/Phantom/Transylvanian
Steph Twomey	Usherette/Phantom/Transylvanian
Garrett Whitworth	Rocky Horror

PRODUCTION TEAM AND CREW

Director	Clinton Randolph
Musical Director	Roger N. Hutson
Choreographer	Carter Wright
Stage Manager	Robyn Saunders
Assistant Stage Manager	Catherine Tudor
Board Liaison	Laura Knotts
Set Designer	Marcie Smith
Master Carpenter	Russell Dimmitt
Sound Designer	Sam Bartholomew
Lightning Designer	Kristin DuBois
Costumer Designer	Denese Kelley
Props	Robyn Saunders, Clint Randolph
Hair Design	Brandon Bumbalough
Makeup Design	Nicole Bright, Alexa Brooke Montgomery
Eddie's Scar Design	Grey Moran
Stage Crew	Michael Hutson
Set Builders	Melissa Huff, Roger and Michael Hutson
Photography	Carter Wright
Graphic Design/Program	Megan Ward
Logo Design	VMLY&R
Producer	Brian Jones

BAND

Piano/Conductor	Roger N. Hutson
Guitar	Dale Herr
Bass	Tom D'Angelo
Drums	Dennis Palmer
Tenor Sax	Brian Jones

Special Thanks

THE PRODUCTION TEAM WOULD LIKE TO EXTEND ITS HEARTFELT THANKS TO THE FOLLOWING FOR THEIR CONTRIBUTIONS AND ASSISTANCE TO THIS PRODUCTION: METRO PARKS THEATRE TEAM, LESLIE BERRA, KB PRODUCTIONS, SPRINGHOUSE THEATRE COMPANY, NASHVILLE URBAN WINERY, CIRCLE PLAYERS BOARD OF DIRECTORS, OUR VOLUNTEER USHERS, AND THE CIRCLE PLAYERS FUNDRAISER COMMITTEE.



WHO'S WHO IN THE CAST, CREW & PRODUCTION TEAM



Poem Atkinson



Justin Barnett



Jared Brooks



Matthew Farinelli



T. Josiah Haynes



Blake Holliday



Nathaniel Hulme



Kaitlin Ladd



Schuyler Phoenix



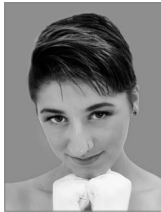
Bryan Royals



Emily Summers



Barrett Thomas



Allison Truman



Steph Twomey



Garrett Whitworth



Clinton Randolph



Roger N. Hutson



Carter Wright



Marcie Smith



Russell Dimmit



MEET THE CAST

Poem Atkinson (Columbia) is thrilled to be a part of *The Rocky Horror Show*! She recently moved to Nashville to further pursue her acting career. After recently completing the productions of *Footloose* (Wendy-Jo) and *The Producers* (Ulla), she is anxious to break into her first production with *Circle Players*! Columbia has been a dream character of hers ever since she first saw the production. Poem is honored to be portraying a classically loved character from the long, wacky, and wonderful tradition that is, *The Rocky Horror Show*. Enjoy!

Justin Barnett (Narrator) is thrilled to be joining this amazing cast. Justin holds a B.A. in Communications from The University of Alabama and pursuing a Master's in Marketing from The University of Denver. Favorite past credits include *Avenue Q* (Brian) with *Circle Players*, *Smoke* (Fireside Storyteller) and *Spirit* (Elder Sugg Fort) with The Bell Witch Fall Festival. With Theatre Tuscaloosa, Justin played Peter in Company, *Ghost of Christmas Present* in *A Christmas Carol*, Kevin/Churchill in *The Producers*, and William Barfee in *Spelling Bee*

Jared Brooks (Phantom/Transylvanian) is so ever so honored to write and gyrate for *Circle Players*. This year, Jared has performed as Woody, Peter and Ensemble in K&B Production's *Holding the Man* and danced as member of the Montague Tribe in Jim Manning's *Violent Delights*. Other roles include Peter Pevensie in *Narnia*, Chad Danforth in *High School Musical 2* (Allie Award-Best Supporting actor in a Musical), *Joseph and The Amazing Technicolor Dreamcoat*, and Shawn in *Juvie*.

Matthew Farinelli (Eddie) started performing in Oklahoma at the age of 3 with his family in The Farinelli Family Band where he played piano, guitar, and sang. He was a member of the Northeastern State University production of *Downtown Country* in

Tahlequah for 3 years. After moving to Nashville to follow his passion for music and musical theater, he has been cast as Orin in *Little Shop of Horrors*, and Lumiere in *Beauty and the Beast*. Matthew also writes original music and has helped other writers record their songs. Matthew would like to thank *Circle Players* for the opportunity to show his love for rock and roll and bring Eddie to life!

T. Josiah Haynes (Dr. Scott) T.J. has been involved with theatre for ten years – from high school in South Carolina, to college in Nashville, to community theatre all throughout Middle Tennessee. His favorite productions include *Hairspray* (Edna Turnblad, Boiling Springs High School, 2012) *Big Fish* (Edward Bloom, Trevecca Nazarene University, 2014), *Oklahoma!* (Ali Hakim, Springhouse Theatre Company, 2016), and *Spamalot* (Sir Bors, Center for the Arts in Murfreesboro, 2018). T.J. has gotten into directing at Springhouse's Black Box Theatre with 2018's *Doubt*: a parable, then this past summer's *Greener Pastures*: a new musical, written and directed by T.J. He would like to thank his parents for being his biggest supporters, traveling from SC to see every production he's in. And he thanks Clint Randolph for giving him this time-warping opportunity. And he thanks God for the freedom and ability to tell stories.



Photo Credit: Carter Wright



MEET THE CAST

Blake Holliday (Riff Raff) is a local Middle Tennessee actor with an unintentional penchant for performing in drag. He is a graduate of MTSU, where he studied journalism, fashion merchandising, and theatre. He was most recently seen as Hedwig in *Hedwig and the Angry Inch* at Street Theatre Company here in Nashville. Some of his other favorite past credits include *Hand to God* (Jason/Tyrone), *How I Learned to Drive* (Female Greek Chorus), *25th Annual ... Spelling Bee* (William Barfée), and *Rock of Ages* (Franz). He is thrilled to be back with Circle Players, and to do the time warp alongside this amazing cast and creative team! It's just a jump to the left...

Nathaniel Hulme (Phantom/Transylvanian) is a Nashville native. This is his second production with Circle Players. He is a long-time fan of *Rocky Horror* and is thrilled to do a live- production of the musical.

Kaitlin Ladd (Magenta) is thrilled to be playing Magenta in *Rocky Horror Picture Show*. She always watched the movie around Halloween and is excited that this year she will be performing it. Her past productions include *Avenue Q* (Christmas Eve), *Thoroughly Modern Millie* (Millie), and she is currently a member of Nashville Improv.

Schuylar Phoenix (Phantom/Transylvanian) is excited to be working with Circle Players in this cult classic. From Birmingham, AL, she has performed in shows including *The Producers*, *Hunyak* in Chicago and *Paris in Violent Delights*. If she is not performing on stage in musicals, she is continuing her practice in aerial arts and performing burlesque. She is thrilled to be a part of the arts in Nashville.

Bryan Royals (Brad) is excited to be back on stage for this production of *The Rocky Horror Show*, dammit! He made his Nashville debut earlier this year as Josh in Circle Players' production of *If/Then*. Bryan moved to Nashville just a year ago from Orlando, FL, where he was seen in *Godspell* (Jesus) along with performing and recording for Walt Disney World, Performer Stuff, and Central Florida Community Arts. This Alabama native holds a Bachelor of Music degree from the University of Mobile where he studied voice and musical theater. Along with the opportunities to perform around the country and abroad, Bryan is also a voice and piano instructor and enjoys helping students develop their talents and gifts in music. While you may have yelled at him during this performance, Bryan hopes you maybe wouldn't scream "Asshole!" at him off-stage. This is now his third consecutive role that he is appearing onstage in his underwear. You can follow him on Instagram and Twitter: @broyals

Emily Summers (Janet) is grateful to be performing once again with the Circle Players as Janet in *The Rocky Horror Show*. She was recently seen as Elizabeth in *If/Then* and Lucinda in *Into the Woods*. Emily is a Pittsburgh native and a graduate of Belmont University's Songwriting program. She released an album of original songs in 2014, and is recording two new EPs over the next year. Her music and upcoming shows can be found on emilysummersmusic.com. Emily would like to thank the cast, crew, and production team for all their hard work in bringing this iconic show to life. Dammit!



MEET THE CAST & CREW

Barrett Thomas (Frank-N-Furter) is flabbergasted to be included among such a talented cast and honored to share leading lady duties with his pal Emily. Barrett would like to thank Clint and the creative team for casting him in his first role in heels. He's previously sported loafers in *Legally Blonde* (Warner), combat boots in *South Pacific* (Lt. Cable), and Converse in *Hair* (Woof). This marks Barrett's sixth show with Circle, having most recently made a cameo as *The Wolf in Into the Woods*. "Thanks to Grey, Choo Choo, and the brilliant community theatre castmates that have so enriched my life over the past three years. Lylas"

Allison Truman (Phantom/Transylvanian) is brand new to Nashville and Circle Players having moved here from Maine last January. While she was living in Maine she worked with a theater company called *Rocky For Equality* and was in three productions of *The Rocky Horror* show with them. She was also working with the *Volcanic Vixens Dance Troupe* where she was a principal performer, while working with them over the course of two years she performed in nine different themed shows portraying several characters ranging from Rizzo to a blue lobster. Allison is beyond thrilled to be joining Circle Players for this production and hopefully many more to come!



Photo Credit: Carter Wright

Steph Twomey (Phantom/Transylvanian) is very excited to return to the stage alongside many talented actors in Circle Player's *Rocky Horror*. This is my sixth Nashville production preceded by performances in *Holding the Man* with KB Productions, *If/Then* and *Hair* presented by Circle Players, and *Cecil in Dangerous Liaisons* presented by *Way off Broadway*. Happy Spooky Season and enjoy the show!

Garrett Whitworth (Rocky Horror) is pumped to make his debut at Circle Players in their production of *The Rocky Horror Show*! Garrett is a music major at Volunteer State Community College. His favorite past roles include *Ren McCormack* (*Footloose*), *Ephraim Pontipee* (*Seven Brides for Seven Brothers*), and *Lucas Beineke* (*The Addams Family*). Garrett would like to thank his family and friends for all of their support and the outstanding cast and crew for the friendships that will last a lifetime.



Photo Credit: Carter Wright



MEET THE CAST & CREW

CREW

Clinton Randolph (Director) is honored to be making his directorial debut by directing *The Rocky Horror Show* for Circle Players' 70th season. Clinton has a Bachelor's degree in Theatre from Middle Tennessee State University. He teaches middle school drama in Nashville. *The Rocky Horror Show* is Clinton's fifth show with Circle, recently appearing in *Hair*, *If/Then* and as *LeFou* in Disney's *Beauty and the Beast*. He won a 69th Season Circle Award for his portrayal of Rod in *Avenue Q*. He is so excited to share this show with you. The talented production team and cast have worked so hard to create something you'll be sure to enjoy.

Roger N. Hutson (Music Director) is proud to make *The Rocky Horror Show* his theatrical debut as Music Director & keyboardist. Roger began playing the piano at age 5 and studied piano and music theory privately for 8 years. Born and raised in Murray, KY, he moved to Nashville, TN, after graduating from Murray State University in 1994 and immediately found diverse local music gigs including piano bar, praise bands & solo piano work, culminating in a 2005 independent instrumental piano album ("Soul Escape"). Roger currently serves as Director of Music at a church in East Nashville. He is thrilled to be working in musical theater and is a die-hard *Rocky Horror* fan! Roger would like to thank his loving husband, Michael, for being so supportive throughout his *Rocky Horror* journey. Roger has two beautiful daughters, Carley and Carys, and two amazing and supportive parents, Butch and Jennie Hutson.

Robyn Saunders (Stage Manager) has played many roles behind the scenes in the Nashville theater community in the past few of years and is thrilled to be stage managing this amazing production of *The Rocky Horror Show*. Past productions include *Stage Manager* for *If/Then* with Circle Players; *Closer Than Ever*, *Threepenny Opera* and *Eclipsed* with Street Theatre Company; *Reefer Madness* with Act 1 and *Drowning Girls* with Distraction Theatre Company. Great big thanks to the amazing cast, Clint, Circle Players, and everyone else involved in this show for letting me come play with you!

Carter Wright (Choreographer) is so thankful for this opportunity to step behind the curtain for this cult classic. He is coming back to Circle Players after co-choreographing and performing in *Avenue Q* as *Bad Idea Bear*. His favorite roles include Steven in *Bring It On*, Rapunzel's Prince in *Into the Woods*, Linus in *You're a Good Man Charlie Brown*, and Cedric/Mr. Voldy in *Puffs*. He would like to thank Clint for taking a chance on him, Tasha for teaching him how to both create and lead in choreography, and his cast for trusting him and putting in the work. When not performing, he works as a freelance designer and photographer. You can follow his work at [@carterandwright](http://www.carterwright.net)

Marcie Smith (Set Designer) "It's just a jump to the left" from small VBS sets to *Rocky Horror*. "And then a step to the right" making the set just right with my master carpenter "With my hands on my hips" I get the team moving on my creative plan. "Brought my knees in tight" to keep from knocking on our first big stage design!



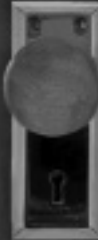
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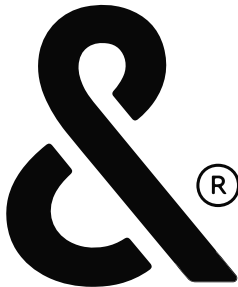
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**CIRCLE
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In recognition of Circle Players' 70th Anniversary Season, it was time for a creative refresh to honor where we've been, and recognize where we are going. Global advertising agency VMLY&R donated their services for this cause. Theatre is about bring things together - people, perspectives, cultures, styles, rhythms, genders, races, backgrounds - all in the name of enriching our lives. Circle Players has been a cornerstone in the performing arts community in Nashville for a lifetime and entirely run by volunteers. No one person could do this alone. Circle Players is the bridge; the connection; the &. It felt fitting that the ampersand is made up of a C and a P. Lets continue to merge forces for the next 70 years.

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IN JANUARY!



LA CAGE AUX FOLLES

BEAUTY & BRAWN

JAN 17 - FEB 2
/ 2020 LOOBY THEATRE,
NASHVILLE TN

Tickets & Info: www.CirclePlayers.net Tel: 615-332-7529

Book by

HARVEY FIERSTEIN

Lyrics by

JERRY HERMAN

Based on the play by

JEAN POIRET

La Cage Aux Folles is presented by special arrangement with SAMUEL FRENCH, INC.

Directed by

JEFFREY ELLIS

Music Directed by

NATE PAUL

Choreographed by

KELVIN AMBURGEY

